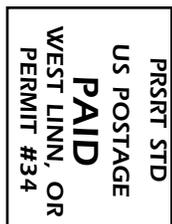




www.bytesmiths.com Jan@Bytesmiths.com  
+1 503.635.3229  
toll-free: 877.635.3229

## Bytesmiths® Fine-Art Products

- **Limited-edition, archival, large, custom-sized, fine-art giclée prints:**
  - as low as \$43/sq ft (unframed) for traditional opaque media for hanging on walls,
  - as low as \$89/sq ft in translucent material, in double-glazed frame suitable for window hanging and viewing from either side.
  - Each print is signed by the artist, dated, and numbered. Current editions are limited to 100 prints of all sizes greater than 100 square inches (8" by 12") with quality of greater than 200 dots per inch.
  - Prices are for stock sizes for new editions. \$30 charge for custom sizes. Prices subject to change for popular editions.
  - Free installation in the Portland, Oregon Metropolitan area!
  - Also available are rental, leasing and lease-to-own options for corporate offices, interior designers, realtors, etc.
- **Limited and open edition archival ephemera:** note cards, post cards, small prints, etc., suitable for gifts and special events. I'll customize to your occasion!
- **Open edition smaller prints** and lower-quality posters of retired editions.
- **Yes, I do commissions!** Custom photography on large-format equipment, drum scanned, then archival giclée printed up to 50" by 64" — or even longer using digital panorama techniques.
- **Silver and gold-filled, semi-precious gemstone and glass bead jewelry**, in association with Crafted By Carol. Call, email, or write for Carol's brochure!



## Frequently Asked Questions

### Q: Who is Bytesmiths?

**A:** Jan Steinman and friends! I work with various artistic people and local students. I also employ my extensive computer graphics background, thus "Byte" for the digital part, "smith" for a skilled craftsman, and the final "s" for the great people I work with!

### Q: What does Bytesmiths do?

**A:** I publish quality fine art, both of my own photography, but also works of a select few other artists. This is usually in the form of "limited editions," which means that only a small number of prints are made, then the edition is "retired," and there are never any more prints made of similar size and quality.

### Q: How do you do that?

**A:** Don't get me started! I use high quality imaging, digitizing, manipulation, and output equipment that far surpasses other limited-edition technologies, such as lithograph or even traditional photographs. I've recently added a pigment-based, six-color Hexachrome® giclée printer and a high resolution drum scanner.

### Q: How is a giclée print different than an ink-jet print?

**A:** Primarily in size and longevity. According to accelerated testing by an independent laboratory<sup>†</sup>, my prints can be expected to last over 120 years under museum lighting conditions<sup>‡</sup>, without noticeable fading or color shifts. — about twice the life of the best traditional photographic material.

### Q: What if I have a problem?

**A:** I'm not happy if you're not happy. If you are unhappy with your print for any reason, and it is still in print, you may return it for a replacement for a nominal shipping and handling fee.

Also, if I reduce the price of your print after your purchase, I will make up the difference between the new price and your purchase price with your choice of any in-stock artwork, therefore protecting your investment.

<sup>†</sup>www.wilhelm-research.com

<sup>‡</sup>Under typical home lighting, print life may be up to four times longer than under museum lighting.

**Surfwood**



**Death on the Beach**



**Bytesmiths® Mini-Gallery**

Here is a random selection from my library of over 4,600 compelling images taken by Jan Steinman and friends. Each brochure is itself a unique creation, printed by software I've written that randomly selects from among current works in print.

**Want to see more?**

I know purchasing art is a very personal thing, and I'd like to show you work that you'll be interested in.

With my custom database technology and on-demand printing, I can send you an image catalog specifically suited to your needs.

Because this personal service takes me away from my joy of photography and image-making, I ask for \$10 to cover my time and shipping, but with your catalog, you'll receive a coupon worth \$10 on your next limited-edition print order!

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City, State, ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_

Please add me to your email newsletter list.

Email: \_\_\_\_\_

Please send me a personalized catalog. I like images that (add paper as necessary):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Enclosed is a check or money order for \$10.

Please bill my credit card number:

that expires on: \_\_\_\_\_

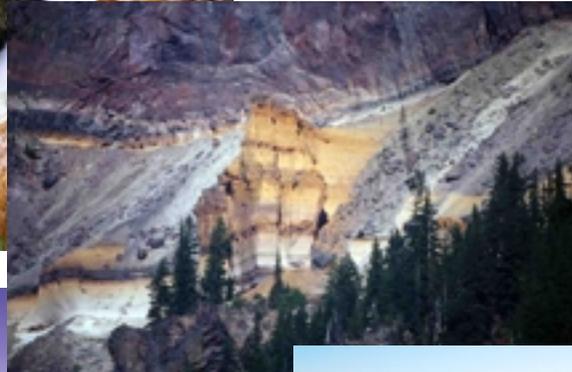
My name and credit card billing address are as entered above.

Signature: \_\_\_\_\_

**Rogue River Gorge 2**



**Pumice Castle**



**Sunset Tree**



**Crater Lake Sunrise**